

Katharina Bosse was born in Turku, Finland in 1968 and grew up in Canada and Germany. After living in New York from the mid-90s for almost a decade, she moved back to Germany in 2003, making art, raising children, curating and teaching in Bielefeld, Germany. Her work is in the collections of the MoMA and Maison Européenne de la Photographie, and has been published by magazines including The New Yorker, Spin, Geo, Der Spiegel and the New York Times Magazine.

Katharina Bosse works on gender and biography based longterm projects. She uses analog darkroom photography as well as digital collages. Katharina Bosse is actively working on creating more visibility for female and queer identifying photographers through curating and publishing. She is a member of femxphotographers.org and runs the curatorial programme at the the project gallery "Elsa" in Bielefeld, Germany.

Solo Shows

- 2025 **Love and Pride**, Kunstraum Elsa Bielefeld
- 2023 **Everybody can be**, Kulturkiosk Stuttgart
- 2017 **Sites of projection**, Chapman Gallery, KSU, Manhattan, KS
- 2015 **Bordello Architecture**, Gallery of the City of Bielefeld
- 2012 **A Portrait of the Artist as a Young Mother**, Cultural Centre, Constance
- 2011 **A Portrait of the Artist as a Young Mother**, Kunsthalle Bielefeld
- 2010 **Werkschau**, Robert Morat Galerie, Hamburg
- 2009 **A Portrait of the Artist as a Young Mother**, Galerie Anne Barrault, Paris
- 2006 **New Burlesque**, Galerie Merz, Rottweil, Germany
- 2005 **Mermaids/Waterparks**, Galerie Anne Barrault, Paris
- 2004 **Mermaids and the City**, Galerie Reckermann, Cologne and Alan Koppel Gallery, Chicago
- 2004 **Realms of Signs, Realms of Senses**, Les Transphotographiques, Galerie Interieur, Lille
- 2003 **New Burlesque**, Portraits of Burlesque Performers, Galerie Anne Barrault, Paris
- 2002 **New Burlesque**, Portraits of Burlesque Performers, Alan Koppel Gallery, Chicago
- 2002 **New Burlesque/Wildwood**, Heidi Reckermann Photographie, Cologne
- 2001 **Realms of Signs, Realms of Senses**, at the Art Festival "Printemps de Septembre - Theatres of Anxiety" (Cat.), Toulouse
- 2001 **Surface Tension**, Anne Barrault Gallery, Paris, France
- 2000 **Surface Tension**, Kunstverein Ulm
- 2000 **From outside/from inside**, Henry Urbach Architecture, New York
- 2000 **L'Empire des signes, l'Empire des sens**, Mois de l'Image de Dieppe "Le Kitsch"
- 1999 **Ten rooms for sex**, Henry Urbach Architecture, New York

Recent Group shows (Sel.)

- 2025 **Drag *KINGS***, Kunstraum Elsa, Bielefeld
- 2025 **Out of Bielefeld**, Month of Photography, Bratislava
- 2025 **Mother, Madonna, Me** Galerie Obrist, Essen
- 2025 **Mama**, Kunstpalast Düsseldorf
- 2024 **Träume einer Eule, Who the Bær und der verwundete Planet**, Kunsthalle Bielefeld
- 2024 **Intérieurs**, Galerie Anne Barrault, Paris
- 2024 **Fleeting Glances**, Kunstverein Herford
- 2023 **Thingstätten**, Deutsches Haus at NYU, New York
- 2023 **All roads are open**, Kunstforum Hermann Stenner, Bielefeld
- 2021-23 **Family Affairs**, Deichtorhallen Hamburg and Kunsthalle Erfurt (2023)
- 2020 **A View of the Collection**, Kunsthalle Bielefeld
- 2019 **Travel and Leisure**, Museum for Photography, Brunswick
- 2017 **Doing Identity**, from the Reydan Weiss Collection, Art Museum Bochum
- 2016 **With Different Eyes - The Portrait in Contemporary Photography**
The Museum of Modern Art, Bonn, and Kunsthalle Nuremberg
- 2015 **When Man Falls**, Deichtorhallen Hamburg
- 2014 **Queensize**, Female Artists from the Olbricht Collection, Berlin
- 2011 **DZ Bank art collection: HEREIN !**, Frankfurt
- 2011 **The Collector's guide to new Art Photography vol 2**, Chelsea Art Museum, New York
- 2010/11 **elles@centrepompidou**, Centre Pompidou, Paris
- 2010 **Felicitá**, Centre PasquArt, Bienne
- 2010 **Gabriele Münter Preis 2010**, Martin-Gropius-Bau, Berlin, Frauenmuseum, Bonn
- 2010 **Do or Die - Auf Leben und Tod** ^[17]_{SEP} The Human Condition in Painting and Photography, Wallraf-Richartz Museum, Cologne
- 2009 **Fashion Room**, Museum für Angewandte Kunst, Frankfurt
- 2009 **Quelques Figures de Maternités**, Galerie d'art du Conseil général des Bouches-du-Rhône, Aix-en-Provence
- 2008 **Ad Absurdum**, Museum MARTAa, Herford
- 2007 **Internationale Photo Triennale** Esslingen
- 2007 **En Quête d'Identité**, Centre Photographique d'Ile-de-France
- 2006 **Out of Context**, OMI International Arts Center, Ghent, New York
- 2006 **Please Wait**, Institut National d'Histoire de l'Art, Paris
- 2004 **Katharina Bosse, Aki Ikemura, Manuela Marques**, Schroeder Romero Gallery, New York
- 2004 **A Clear Vision**, Photographische Werke aus der Sammlung F.C. Gundlach, Deichtorhallen Hamburg
- 2003 **Locating Intimacy**, Camera Works, San Francisco
- 2003 **Von Körpern und anderen Dingen**, Stadtgalerie Prag, Historisches Museum Berlin, House of Photography Moskau, Kunstmuseum Bochum

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- 2003 **Phantom of Desire**, Neue Galerie Graz
- 2002 **Life of the City**, Photographs of New York from the Museum's collection, Museum of Modern Art, New York
- 2001 **Westworld**, Mary Boone Gallery, New York
- 2000 **Seeing Double**, Museum of Modern Art, New York
- 2000 **New York Now 2000**, Museum of the City of New York
- 2000 **„Good Business is the Best Art“** 20 years of Artist in the Marketplace Program, The Bronx Museum for the Arts, New York

Books and Catalogues (Sel.)

- All roads are open** – Kunstforum Hermann Stenner, Bielefeld 2023 (Essay and artworks) 2023
- Mind over Matter** – Femxphotographers.org, Hatje Cantz, 2022
- Thingstätten** – The Relevance of the Past for the Present Times (Ed. K.Bosse), Kerber, 2020 / Geymüller 2021
- The Body Issue** – Femalephotographers.org, Hatje Cantz, 2020
- With different Eyes** – The Portrait in Contemporary Photography, Museum of Art Bonn, 2016
- The Space beyond** (Ed. K.Bosse), Camera Club of New York, 2014
- A Portrait of the Artist as a Young Mother**, Filigranes, Paris, and Kehrer, Heidelberg, 2011
- The Collector's Guide to new Art Photography vol 2**, Humble Arts, New York 2011
- Gabriele Münter Preis 2010**, Frauenmuseum Bonn, 2010
- The Photograph as Contemporary Art**, Thames & Hudson, London 2004
- Photographie Plasticienne, L'Extrême Contemporain**, Éditions du Regard, Paris 2004
- Von Körpern und anderen Dingen**, Deutsche Fotografie im 20.Jhd, Edition Braus 2004
- Modern Contemporary**, Art at MoMA since 1980, The Museum of Modern Art, New York 2004
- New Burlesque**, Editions Filigranes, Paris 2003, D.A.P., New York, 2004
- Surface Tension**, Monograph, Kruse, Hamburg 2000 (in the US distributed by D.A.P., March 2001)
- Contemporary German Photography**, Taschen, Köln, 1997
- Signe**, Galerie Lukas & Hoffmann, 1997

Awards and Grants (Sel.)

- 1992/94 Kodak European Panorama of Young Professional Photography
- 1994 DAAD-Scholarship
- 1997 Agfa International Award for Photojournalism
- 1997 Joop-Swart-Masterclass, World Press Photo Foundation, Rotterdam
- 2008 Prix “Lumiere”, Grand Prix International d’Images de Vevey
- 2009 Publishing Grant „Foundation Kunstfonds“

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- 2010 Project Grant for „Bordello Architecture“ from „VG Bild-Kunst“
- 2010 Short List Gabriele Münter Award
- 2011 Project Grant for „Thingstätten“ from „Art Foundation NRW“
- 2012 Project Grant for „Thingstätten“, „LWL Foundation“
- 2018 Grant for the online project part of “Thingstätten”, Kulturwerk VG BildKunst
- 2021 “open access art” curatorial grant, Kunstfonds Foundation
- 2021 CityArtists NRW Award
- 2021 Special Mention by the European Heritage Award for "Thingstätten" in the Category "Research"
- 2022 Grant “digital communication format” Neustart Kultur for „Everybody can be“
- 2023 “The queer Family Room”, curatorial grant, Fund for Diversity NRW
- 2024 “Westphalian Drag”, curatorial grant, Fund for Diversity NRW

Curatorial Projects (sel.)

- “Thingstätten” Art & Science project with 23 international participants, Deutsches Haus at NYU, New York, 2023
- “The queer Family Room”, Artspace Elsa, Bielefeld 2023
- “All roads are open” 13 international female photographers group show, with historic and contemporary work
Artforum Hermann Stenner, Bielefeld, 2023, catalogue with essay.
- “open access art”, Artspace Elsa, Bielefeld 2021
- “The Analog Moment - Contemporary Analog Photography”, international group show, Artspace Elsa, 2019
- “The Space Beyond”, Group Show, Camera Club New York, USA, 2014, catalogue with essay

Collections (Sel.)

- Museum of Modern Art, New York
- Maison Européenne de la Photographie
- Canadian Center for Architecture, Montreal
- Museum für Kunst und Gewerbe, Hamburg
- Kunsthalle Bielefeld
- Houston Museum of Fine Arts
- DZ Bank, Frankfurt
- Fonds National d’Art Contemporain, Frankreich
- FRAC Île-de-France
- Collection F.C. Gundlach

Gallery Representation

- Galerie Anne Barrault, Paris
- Alan Koppel Gallery, Chicago